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Title: Tycho Veg: A Biography

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--Chapter 1: The Man--

In the early days of PaxLair, an eccentric citizen by the name of Tycho Veg had grand aspirations. He was a scholar, a tinker, Chancellor to Mayor Winfield, a scientist, and an inventor, and his many experiments and bizarre research topics made him a popular topic of conversation for a number of years.

During his time in PaxLair, he began construction on a project of which he was particularly secretive at first. It was widely rumored that he was attempting to create a ᶜᵉying machine, and he later revealed that that was indeed the case. Once the town newspaper reported on it, complete with new photo- graphs of the machine in partial construction, Tycho Veg was sprung into new and duly deserved fame in Britannia. But due in part the increased attention to his project, the ᶜᵉying suit he had also created, which was necessary for the proper functioning of the ᶜᵉying machine, went missing, and the project

quickly came to a halt. Sadly, the ᶜᵉying machine was never completed, and so it will never be known whether or not the machine would have been successful in the end. One can only speculate as to how it might have worked, given that the majority of its production was conducted under a shroud of secrecy. What we have managed to uncover about its creation may shed light on the science behind the machine, so that perhaps in the future, someone may be able to pick up where Tycho Veg left off, and piece together his initial, and now lost, genius. Herein are the fragments of what is known about the machine that was, and the machine that might have been. Let the remainder of this text add to this biographical chapter, as a necessary component to understanding Tycho Veg, the man.

--Chapter 2: Curiosity--

At the time of the ᶜᵉying machine's construction, Tycho Veg's workshop was located on the second ᶜᵉoor of a sandstone building to the West of the Mage Tower in PaxLair. The building had offices for several different uses, as was the general practice in those early days. A valuabe source for a full description of this building has been the utterings of

another citizen who worked in that building at the same time. Malika, a gypsy woman originally from the camps on the South side of Minoc, kept journals in her native gypsy tongue, which has proven difficult to translate. Malika worked in the upper foyer of the building, just outside of Tycho Veg's shop. There she had meager furnishings to run a pawn shop business, and tell fortunes, as well. From behind her table with her crystal ball and assortment of wares, she could see Tycho Veg come and go from his workshop, and sometimes could catch glimpses of the goings-on within. She wrote that he was often in a jovial mood, although usually he was easily distracted by some thought or other, and always seemed to be chasing after several ideas at once. While in the building, he often carried scrolls and pages of notes around with him, and always a quill, and would routinely stop mid-conversation to record some thought or other, be it a few words or a small sketch of a new contraption, before continuing on his way. The central location of the workshop allowed him the frequency of passing citizens, and his conversational and friendly

manner benefited from
the continuous inspiration
he gained in this
environment.
--Chapter 3: Materials--
  Working daily just on
the outside of the only
door to Tycho Veg's
workshop, Malika gained
invaluable insight into the
materials which passed in
and out of the room. In
her records, she mentions
several shipments
throughout that winter,
often twice a week, of
wooden planks from Yew,
and also of canvas from
Trinsic's shipyards,
preportedly the same type
used in the creation of
the sails for large ships.
Among the other more
commonly used tools of
the tinkering and
carpentry professions
were several oddities
which she noted that
arrived in the same
period of time during
which Tycho Veg was
constructing the ᶜᵉying
machine. Their intended
use is still left to
speculation, however the
most noteworthy objects
shall be recounted here.
A large green
communication crystal
arrived from Moonglow
only two weeks before
the public unveiling of the
nearly completed ᶜᵉying
machine, and was reported
to be incorporated into
the nearly finished model.
Several other magical
crystals were also
ordered from Moonglow

during this time, not the least of which were four small black crystals whose use is yet unknown. It was rumored at the time that these were akin to moonstones, although the more recent rumors include the idea that they may have been some of the most early mines pieces of Blackrock. Other objects that Malika saw enter the room were more easily explainable, such as those which would be used to create navigational tools and spyglasses, which no doubt would have been necessary for the proper functioning of a ᶜᵉying machine.

Other items, such as large fan-like creations, are speculated to have been used as water propellors, only for air. On the finished model we can see that these were placed on what is supposed to be the forward-facing end of the machine. Unfortunately, since the machine never had a chance to be tested, we may never know if their use as a propeller of air was their true purpose, or if it may have worked.

Other objects of notable mention include various wires, cables, and coils of differing metals, all different shapes of cogs and gears, and the general nuts and bolts which one would assume were used throughout the

construction.

--Chapter 4: Plans--

Sadly, none of Tycho Veg's notes, drawings, or other documents survive today. Even the city treasury seems void of any purchase documents which might have given new information to add to Malika's testimony. However, a local artist and storyteller by the name of Amy Darling wrote a small article in the town paper describing her experience in helping Tycho Veg to create partial drawing of his ideas, supposedly before he ever began actual construction on any piece of the machine (although, as she admits in her own article, she is doubtful, herself, as to whether he hadn't actually already begun tinkering with the machine's powersource, of which we know nearly nothing).

According to Amy Darling, Tycho Veg came to her studio with nearly thirty pages full of drawings and marginal notes describing the exterior and the inner workings of his machine in November of that winter, asking her to help create more proportional, measured, and labeled drawings so that he could reference them as he worked on the machine. Her drawings, released after the public announcment of the

machine in May of 1999, show carefully detailed interlaced cogs and wireworkings between the wings on either side of the machine, but, perhaps due to Tycho Veg's secrecy and genius, her drawings leave out key elements so that the machine cannot quite be fully realized without information that is missing between particular areas. Her drawings, which have been reproduced in the final pages of this book, reect the published photograph of the nearly finished machine as it stood in his workshop that Spring. Hopefully this account has given insight into Tycho Veg.

Amy Darling's drawings and Malika the gypsy's testimonies provide irreplaceable information that could lead to further reconstruction of Tycho Veg's creation.

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